



**GOVERNMENT OF ARUNACHAL PRADESH  
OFFICE OF THE PRINCIPAL  
POLICE TRAINING CENTRE, BANDERDEWA  
DIST PAPUMPARE, (A.P)**

**PRINCIPAL  
PTC**

**NO: PTC/QM/BAND/EQUIP/2025-26(Pt-I)**

**Dated PTC , the 18<sup>th</sup> Feb'2026**

**LIMITED TENDER NOTICE – CUM – TERMS AND CONDITIONS**

On behalf of the Governor of Arunachal Pradesh, the Director General of Police, Arunachal Pradesh invites Sealed Tender under the two-bid system (Technical Bid & Financial Bid) from manufacturers, authorized agents, dealers, or suppliers of reputed firms for entering into a contract for procurement of music instruments for Brass/Pipe/Jazz band of Arunachal Pradesh Police, PTC Banderdewa during the year 2025-26. For details, please visit our website-www. arunpol.nic.in.

**1. Description of items to be procured / Approx. Cost of tender /Earnest money required etc.:**

SL No.	Description of items to be procured	Approx. Cost of tender	Earnest money required	Tender Fee (Non-refundable)
01.	Procurement of Music Instrument for Brass/Pipe/Jazz Band of Arunachal Pradesh Police, PTC Banderdewa during the year 2025-26.  Items detail along with specifications attached at Annexure-“A”	Rs.40,00,000/-	Rs. 80,000/-	Rs. 1,000/-  to be deposited through egras Portal of Principal PTC Banderdewa Account “0055-Police”.

**2. Critical date sheet:**

Sl.	Particulars	Date	Time
1	Date of publication of Tender	<b>19/02/2026</b>	
2	Bid submission start date	From the date of publication onward	
3	Bid submission end date	<b>05/03/2026</b>	<b>1100 hrs</b>
4	Submission of Tender fees (cost of tender documents)	Tenderers who wish to obtain tender document from PTC, Banderdewa, must submit a copy of challan paid through the eGras Portal of Govt. of Arunachal Pradesh in favour of Principal, PTC, Banderdewa.	
5	Date of Technical bid opening	<b>05/03/2026</b>	<b>1400 hrs</b>

**3. The Tender documents must be provided in two (02) sealed covers:**

**4. Cover-1 (Technical BID):** It shall contain scanned copies of eligibility information as under:

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- (a) Tender Fee deposited receipt (paid through eGras Portal of Govt. of Arunachal Pradesh in favour of Principal, PTC, Banderdewa under the Head of Account "0055-Police").
- (b) Earnest Money must be attached in the form of TDR/FDR/Demand Draft/NSC/KVP etc. from Bank/Post offices duly pledged in favor of Principal PTC, Banderdewa. Firms registered under MSME are exempted from Earnest Money. They must submit an attested copy of MSME registration certificate.
- (c) Attested Copy of Valid Trading License issued by competent authority for the tendered items .
- (d) Attested Copy of PAN Card.
- (e) Attested Copy of firm GST Registration Certificate.
- (f) Copy of Current & valid Certificate/original Letter of authority from the Original Equipment Manufacturer (OEM) for the tendered items.
- (g) Copy of Latest Financially Soundness Certificate/Bank Solvency Certificate.
- (h) Undertaking on non-judicial stamp paper regarding non-blacklisting of the firm duly attested by Notary/Magistrate.
- (i) Any other supporting documents the firm wishes to submit.
- (j) All the tender papers must be page-numbered and arranged in a serial index/checklist on the firm's letterhead. Tenders without an index/checklist will be summarily rejected.
- (k) A Separate Technical Compliance Statement should be enclosed along with the Technical Bid, clearly specifying any deviation for all specifications mentioned in the tender **Annexure- 'A'** on the firm's letterhead.
- (l) Confirmation that rates will be quoted F.O.R (Free on Road) up to PTC Banderdewa. (Write "Yes" in the index/check list).
- (m) All tender documents must be signed and stamped but must not contain any rate/price information.

**5. Cover-2 (Financial BID):** It shall contain documents on "Financial Bid / Price Bid" only.

- (a) Rates must be written clearly in figures as well as in words, showing GST separately in Indian currency.
- (b) Offers with such stipulation like "as applicable" will be treated as vague and the bid may be rejected.
- (c) Financial Bid will be opened only for those bidders who have been declared technically qualified by the Technical/Specification Evaluation Board/Committee.
- (d) The date of opening of Financial Bid will be intimated to the firms found technically qualified.

**GENERAL INSTRUCTIONS**

1. The tenders received after the scheduled date & time will not be entertained. The tenderers or their representative must remain present at the time of opening of tenders to show original documents for cross verification, if required.

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2. The Firms are required to submit all necessary tender documents (as mentioned in Cover-1 and Cover-2) by sealing both the covers and packing them securely into a large sized envelope. This sealed envelope should then be submitted to the office of Principal PTC, Banderdewa, Arunachal Pradesh on or before 05/03/2026
3. Tenders should be addressed to the undersigned by designation and not by name should be subscribed as "Tender for procurement of Musical Instrument for Brass/Pipe/Jazz Band for PTC Banderdewa during the year 2025-26" and put in the Tender Box kept in the office of the undersigned (Principal PTC) on **any working day from the release of this tender (from 0930 hours to 1600 hours) to on or before 1100 hours on 05/03/2026** *The tenders received after scheduled date & time will not be entertained.*
4. In case the tender opening day is declared a holiday or bandh call at Itanagar, the tenders will be received up to next working day till 1100 hours and opened on the same day at 1400 hours at PHQ Itanagar.
5. Rates must be written clearly in figures as well as in words, showing GST Separately.
6. There should be no cutting or overwriting in any document.
7. The tenderer/firm who fails to fulfill the eligibility conditions will be summarily rejected.
8. The tenderer/firm must clearly mention the origin/manufacture of the equipment being supplied. In line with the Government of India Policies.
9. The bidders should keep checking the website for any addendum/corrigendum to the notice/bidding documents till the date of submission of bids and should incorporate the same in their bid documents.
10. Conditional bids and the bids not meeting the qualifying criteria as on the date of receipt of bids will be summarily rejected.
11. The department will not be responsible for delay in submission due to any reason(s).
12. The details of **EMD (Earnest Money Deposit)**
  - a) The EMD shall retained by the purchaser till submission of Security Deposit of the successful bidder.
  - b) No interest will be payable for the EMD and Security Deposit by the purchaser.
  - c) The EMDs of unsuccessful bidders will be returned after opening the financial bids as per GFR rules.
  - d) EMD will be forfeited, if the bidder withdraws the bid after bid opening during the period of bid validity.
  - e) EMD will be forfeited, in case of a successful bidder fail within the specified time limit to sign the Contract Agreement; or a successful bidder fails to furnish the 5% of Supply order value as Security Deposit at the time of signing the Contract Agreement.
13. **Security Deposit:**
  - a) A successful tenderer will be required to deposit 5% of the total value of the supply order as Security Deposit/Security Money within 15 days from the date of issue of letter of acceptance of tender for the warranty period. The security has to be drawn in the name of Principal PTC Banderdewa, A.P payable at SBI, Naharlagun, O/o the Principal Police Training Centre, Banderdewa, District Papumpare, Arunachal Pradesh. The same Security Deposit will be returned only after completion of the warranty period.

- b) **Conditions:** If the tenderer who fails to supply the material/perform the task assigned to him in the purchase order, within the period prescribed for such delivery specified above, the Principal PTC Banderdewa, or other competent authority shall be entitled at his discretion to the actions as under:
- i) Graded liquidated damages for delay in the delivery of all or any good or performance of services will be liable for:
    - (a) For first 30 days @1% of the value of the goods.
    - (b) For next 60 days @2% of the value of the goods.
    - (c) For delay above 2 month/ over & up to 4 months @4% of the value of the goods.
    - (d) Beyond 4 months and up to 6 months @5% of the value of the goods & on expiry of 6 Months the contract would automatically get nullified and Security Money Deposit would be forfeited.
  - (ii) If the tenderer fails to deliver the materials as per terms & conditions of supply order within stipulated period and conditions above, the supply order will be cancelled and will forfeit the EMD/Security Deposit and is liable to be blacklisted. Further, the successful tenders will have to enter into a "DEED OF AGREEMENT" stipulating the Terms and Conditions of the Contract with the Principal PTC, Banderdewa.
14. The tender papers containing full details with specifications and terms and conditions can be obtained from the office of Principal PTC Banderdewa, on showing of Payment receipt of Rs. 1,000/- (Non-refundable) in favour of the Principal PTC Banderdewa, Arunachal Pradesh paid through egras Portal of Govt. of Arunachal Pradesh on any working day w.e.f 0930 hours to 1600 hours w.e.f. 20/02/2026 The tender documents may also be downloaded from our website. The tenderers downloading the documents from website are also required to submit a copy of challan of Rs. 1,000/- as tender fees in favour of the Principal PTC Banderdewa, Arunachal Pradesh paid through egras Portal of Govt. of Arunachal Pradesh. No other mode of payment will be accepted.
15. Rates should be quoted F.O.R PTC Banderdewa (A.P) and rates quoted other than F.O.R PTC Banderdewa(A.P) shall not be accepted. No packing or forwarding charges will be allowed. The rate of GST (as applicable) may be charged/quoted by the tenderers and the amount be clearly mentioned for all items. The rate should be quoted in Indian currency both in figure and words clearly. Tenders must be legible and clear in all respects else the tenders shall be liable to be rejected.
16. Any breakage or loss of items will be at the supplier's risk.
17. Delivery will have to be completed within 90 days from the date of issue of supply order. In case of failure to supply the items in time, violation of any provision of Deed of Agreement, the firm is liable to be blacklisted.
18. If any item is found damaged or otherwise unacceptable at the time of delivery/inspection, the supplier will be required to remove the same from PTC Banderdewa, Arunachal Pradesh at their own cost within 10 days. The demonstration of the items shall be conducted at the time of acceptance by the Board of Officers. The items not found as per specifications shall be rejected.
19. Payment will be made to the supplier directly on completion of supplies / installation and after acceptance/inspection by the Govt. constituted Board.
20. The Director General of Police, Arunachal Pradesh, Itanagar reserves the right to reject the lowest or all or any of the tenders without assigning any reason thereof.
21. List of equipment/items with description & specification is enclosed at **Annexure-"A"**.

22. Tenders will remain valid up to 12 (Twelve) months.
23. All items to be supplied shall be under warranty as mentioned in Annexure-“A” against each item/equipment from the date of acceptance.
25. In case of any dispute, the legal jurisdiction will be at Itanagar, Arunachal Pradesh.
26. In case of any query, the tenderers may contact at following phone no./mail ID.

Officers	Contact No.	E-mail ID
Principal PTC Banderdewa	9436059990(Mobile)	prnlptcbdw@gmail.com
IC QM PTC Banderdewa	9436080737 (Mobile)	

**Note:** In view of the Govt. policy of “Vocal for Local” and “Atma Nirbhar Bharat” to encourage local entrepreneurs vide No. FIN/E-30/2017/675 dated 19/08/2020, the firm registered within Arunachal Pradesh can only participate in the tender process.

  
Principal 18/2/26  
Police Training Centre  
Banderdewa  
Arunachal Pradesh

## Annexure – “A”

## Specification of Brass Band Items along with quantity

Sl.No.	Name of Items	Specification	Quantity
1.	Tenor Saxophone	<p><b>Description</b> The tenor saxophone shall be a standard “Bb” tenor saxophone designed for intermediate to professional use. It shall be ergonomically built, mechanically reliable, acoustically stable and suitable for extended performance.</p> <p><b>Technical Requirements</b></p> <p><b>Materials and Construction</b></p> <ul style="list-style-type: none"> <li>• <b>Body &amp; Neck:</b> High grade brass with corrosion-resistant finish</li> <li>• <b>Key Work:</b> Precision-engineered, smooth action, with reinforced key posts</li> <li>• <b>Pads:</b> Leather or synthetic pads with metal resonators</li> <li>• <b>Springs:</b> High-quality phosphor bronze or equivalent</li> <li>• <b>Finish:</b> Lacquered or silver-plated finish (even, without blemishes)</li> <li>• <b>Octave Mechanism:</b> Reliable and responsive</li> </ul> <p><b>Acoustic &amp; Mechanical</b></p> <ul style="list-style-type: none"> <li>• <b>Key:</b> Bb tenor saxophone</li> <li>• <b>Intonation:</b> Even across full range; stable in all registers</li> <li>• <b>Tone Quality:</b> Rich, full-bodied sound with good projection</li> <li>• <b>Action:</b> Smooth key action with minimal lag</li> <li>• <b>Range:</b> Complete chromatic range from low Bb up to high F# or higher</li> <li>• <b>Ergonomics:</b> Comfortable and balanced key layout for extended play</li> <li>• <b>Adjustment Screws:</b> Accessible for fine tuning of key height</li> </ul> <p><b>Accessories (to be supplied with each instrument)</b></p> <ul style="list-style-type: none"> <li>• <b>Mouthpiece:</b> Standard quality mouthpiece included</li> <li>• <b>Ligature &amp; Cap</b></li> <li>• <b>Neck Strap</b></li> <li>• <b>Hard Case:</b> Sturdy case with interior padding and external protectors</li> <li>• <b>Cleaning Kit:</b> Cloths, brushes, and swabs appropriate for saxophone maintenance</li> <li>• <b>Instruction / Service Manual</b></li> </ul>	01 no
2.	Bb Clarinet	<p><b>Instrument Type:</b> Clarinet  <b>Pitch / Key:</b> Bb (B-flat)  <b>System:</b> Boehm system (standard)</p> <p><b>Construction &amp; Material</b></p> <p><b>Body:</b> High-quality ABS resin / Ebonite / Seasoned wood (Grenadilla or equivalent)</p> <p><b>Barrel &amp; Bell:</b> Matching material with precision finish</p> <p><b>Keyword:</b> Nickel silver keys, silver-plated or nickel-plated</p> <p><b>Springs:</b> Stainless steel / blue steel springs</p> <p><b>Pads:</b> Premium quality leather or synthetic pads ensuring airtight sealing</p> <p><b>Corks:</b> High-grade natural or synthetic cork at all joints</p>	06 nos

		<p><b><u>Mechanical &amp; Acoustic Requirements</u></b>  <b>Key Action:</b> Smooth, responsive and mechanically balanced  <b>Intonation:</b> Accurate and stable across entire playable range  <b>Tone Quality:</b> Warm, clear and well-balanced tone suitable for band/orchestral performance  <b>Range:</b> Full standard chromatic range (minimum E3 to C7)  <b>Thumb Rest:</b> Adjustable thumb rest (preferred)</p> <p><b><u>Finish &amp; Quality</u></b>  <b>Finish:</b> Smooth, blemish-free surface; corrosion-resistant key plating  <b>Workmanship:</b> Free from cracks, warping, sharp edges or manufacturing defects  <b>Condition:</b> Brand new, unused, current manufacture</p> <p><b><u>Accessories (Mandatory)</u></b>  Mouthpiece with ligature and cap  Cleaning swab and cleaning cloth  Cork grease  Hard protective carrying case  User / maintenance manual</p>	
3.	Eb Alto Saxophone	<p><b>Instrument Type:</b> Saxophone  <b>Pitch / Key:</b> Eb (E-flat)  <b>Category:</b> Alto Saxophone  <b>Standard:</b> Suitable for institutional band / orchestral use</p> <p><b><u>Construction &amp; Material</u></b></p> <p><b>Body &amp; Neck:</b> High-grade brass construction  <b>Finish:</b> Lacquered / Silver-plated / Gold-plated (uniform and blemish-free)  <b>Keyword:</b> Precision-engineered brass keys with smooth and ergonomic action  <b>Pads:</b> Premium quality leather or synthetic pads with metal resonators  <b>Springs:</b> Phosphor bronze / blue steel or equivalent high-quality springs  <b>Key Guards &amp; Posts:</b> Rigid and well-aligned, securely soldered</p> <p><b><u>Mechanical &amp; Acoustic Requirements</u></b></p> <p><b>Key Action:</b> Smooth, responsive and mechanically balanced  <b>Intonation:</b> Accurate and stable throughout entire playable range  <b>Tone Quality:</b> Clear, warm and well-projected tone suitable for ensemble performance  <b>Range:</b> Full chromatic range from low Bb to high F# (minimum)  <b>Octave Mechanism:</b> Reliable and responsive automatic octave key system  <b>Ergonomics:</b> Comfortable key layout suitable for extended performance</p> <p><b><u>Finish &amp; Quality</u></b></p> <p><b>Finish Quality:</b> Even coating without scratches, dents or</p>	02 nos

		<p>discoloration  <b>Workmanship:</b> Free from manufacturing defects; all joints and keys well-fitted  <b>Condition:</b> Brand new, unused, current manufacture</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Standard quality mouthpiece  Ligature and mouthpiece cap  Neck strap  Hard protective carrying case with inner padding  Cleaning kit (swab, cloth, brush, etc.)  User / maintenance manual</p>	
4.	Bb Cornet	<p><b>Instrument Type:</b> Brass Instrument – Cornet  <b>Pitch / Key:</b> Bb (B-flat)  <b>Standard:</b> Suitable for institutional / ceremonial band use</p> <p><b><u>Construction &amp; Material</u></b></p> <p><b>Body:</b> High-grade brass construction  <b>Bore:</b> Medium bore (standard cornet bore)  <b>Bell:</b> One-piece hand-hammered or machine-formed brass bell  <b>Finish:</b> Lacquered / Silver-plated (uniform and blemish-free)  <b>Valve Casing:</b> Precision-machined brass casing</p> <p><b><u>Valves &amp; Mechanical Requirements</u></b></p> <p><b>Valves:</b> Three piston valves  <b>Valve Material:</b> Stainless steel / Monel or equivalent  <b>Valve Action:</b> Smooth, fast and noise-free  <b>Valve Guides:</b> Durable, non-wear type  <b>Valve Springs:</b> Stainless steel / phosphor bronze  <b>Water Keys:</b> Minimum two, leak-proof</p> <p><b><u>Slides &amp; Tuning</u></b></p> <p><b>Main Tuning Slide:</b> Smooth-moving, well-fitted  <b>Valve Slides:</b> Individually adjustable  <b>Intonation:</b> Accurate and stable across full playable range</p> <p><b><u>Acoustic &amp; Playability</u></b></p> <p><b>Tone Quality:</b> Warm, rich and focused tone suitable for band performance  <b>Response:</b> Free-blowing with even resistance  <b>Range:</b> Standard Bb cornet chromatic range</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Standard quality Bb cornet mouthpiece  Hard protective carrying case with interior padding  Cleaning kit (brush, cloth, valve oil)  User / maintenance manual</p>	02 nos

5.	Eb Bass	<p><b>Instrument Type:</b> Brass Instrument – Bass  <b>Pitch / Key:</b> Eb (E-flat)  <b>Category:</b> Eb Bass / Eb Tuba  <b>Standard:</b> Suitable for institutional, ceremonial and marching band use</p> <p><b><u>Construction &amp; Material</u></b></p> <p><b>Body:</b> High-grade brass construction  <b>Bell:</b> Large bell, one-piece or multi-piece brass, properly braced  <b>Bore:</b> Standard medium-to-large bore suitable for Eb bass  <b>Finish:</b> Lacquered / Silver-plated (uniform, corrosion-resistant, blemish-free)  <b>Bracing:</b> Strong and well-aligned to withstand regular use</p> <p><b><u>Valves &amp; Mechanical Requirements</u></b></p> <p><b>Valves:</b> Minimum <b>3 piston valves</b> (4 valves preferred)  <b>Valve Material:</b> Stainless steel / Monel or equivalent  <b>Valve Action:</b> Smooth, fast and noise-free  <b>Valve Springs:</b> Stainless steel / phosphor bronze  <b>Valve Guides:</b> Durable, wear-resistant type</p> <p><b><u>Slides &amp; Tuning</u></b></p> <p><b>Main Tuning Slide:</b> Smooth-moving and well-fitted  <b>Valve Slides:</b> Individually adjustable  <b>Water Keys:</b> Adequate number, leak-proof  <b>Intonation:</b> Accurate and stable across full playable range</p> <p><b><u>Acoustic &amp; Playability</u></b></p> <p><b>Tone Quality:</b> Deep, rich and well-balanced bass tone  <b>Response:</b> Free-blowing with even resistance  <b>Range:</b> Full standard Eb bass chromatic range  <b>Ergonomics:</b> Comfortable holding and playing position</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Standard quality Eb bass mouthpiece  Heavy-duty hard case or padded gig bag (as applicable)  Cleaning kit (brushes, cloth, valve oil/grease)  User / maintenance manual</p>	02 nos
6.	Bass Drum	<p><b>Instrument Type:</b> Percussion Instrument – Bass Drum  <b>Application:</b> Marching / ceremonial / institutional band use</p> <p><b><u>Construction &amp; Material</u></b></p> <p><b>Shell:</b> High-quality hardwood / laminated wood / fiber shell with uniform thickness  <b>Shell Diameter:</b> 24 inches to 28 inches (as per requirement)</p>	01 no

		<p><b>Shell Depth:</b> 12 inches to 16 inches  <b>Bearing Edges:</b> Smooth and evenly finished for proper head seating  <b>Hoops:</b> Wooden or metal hoops with protective finish</p> <p><u>Drum Heads</u>  <b>Heads:</b> Two high-quality synthetic or natural skin heads (batter &amp; resonant)  <b>Head Tensioning:</b> Rope-tuned or rod-tuned system with uniform tension adjustment</p> <p><u>Hardware &amp; Fittings</u></p> <p><b>Tension Rods / Ropes:</b> Heavy-duty, corrosion-resistant  <b>Lugs / Hooks:</b> Strong metal construction, securely fixed  <b>Carrying System:</b> Adjustable shoulder harness / sling for marching use  <b>Mounting:</b> Suitable for standing and marching performance</p> <p><u>Acoustic Requirements</u></p> <p><b>Tone Quality:</b> Deep, rich and powerful bass sound  <b>Resonance:</b> Even resonance with controlled sustain  <b>Response:</b> Clear attack with strong projection</p> <p><u>Accessories (Mandatory Supply)</u></p> <p>Pair of bass drum mallets  Adjustable carrying belt / harness  Protective drum cover or padded bag</p>	
7.	Side Drum	<p><b>Instrument Type:</b> Percussion Instrument – Side Drum / Snare Drum  <b>Application:</b> Marching, ceremonial and institutional band use</p> <p><u>Construction &amp; Material</u>  <b>Shell:</b> High-quality hardwood / laminated wood / aluminum / steel shell  <b>Shell Diameter:</b> 14 inches (standard)  <b>Shell Depth:</b> 5 inches to 6.5 inches  <b>Bearing Edges:</b> Smooth and evenly finished for proper head seating</p> <p><u>Drum Heads</u>  <b>Heads:</b> High-quality synthetic or natural skin heads (batter &amp; snare side)  <b>Snare Wires:</b> Stainless steel snare wires with adjustable tension</p> <p><u>Hardware &amp; Fittings</u></p> <p><b>Hoops:</b> Triple-flanged or die-cast metal hoops  <b>Tension Rods:</b> Heavy-duty, corrosion-resistant  <b>Lugs:</b> Strong metal lugs securely fixed to shell  <b>Snare Strainer:</b> Smooth-operating on/off strainer mechanism  <b>Carrying System:</b> Adjustable sling / harness suitable for marching</p> <p><u>Acoustic Requirements</u>  <b>Tone Quality:</b> Crisp, sharp and well-defined snare sound  <b>Response:</b> Quick response with controlled resonance</p>	04 nos

		<p><b>Projection:</b> Adequate volume for outdoor and ceremonial use</p> <p><b><u>Finish &amp; Quality</u></b></p> <p><b>Finish:</b> Polished / painted / plated finish, blemish-free  <b>Workmanship:</b> Free from dents, cracks, warping or manufacturing defects  <b>Condition:</b> Brand new, unused, current manufacture</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Pair of wooden drum sticks  Adjustable carrying sling / harness  Protective drum cover or padded bag</p>	
8.	Tenor Saxophone Reed	<p><b>Item Name:</b> Saxophone Reed  <b>Instrument Compatibility:</b> Tenor Saxophone  <b>Pitch Compatibility:</b> Bb Tenor Saxophone  <b>Application:</b> Institutional / ceremonial / training band use</p> <p><b><u>Material &amp; Construction</u></b></p> <p><b>Material:</b> High-quality natural cane (Arundo Donax) or approved synthetic equivalent</p> <p><b>Manufacturing:</b> Precision cut and balanced for consistent performance  <b>Profile:</b> Standard unfiled or filed cut suitable for general band use  <b>Thickness / Strength:</b> Medium strength (e.g. Strength No. 2.5 to 3.0) or as specified by purchaser  <b>Tip:</b> Evenly finished tip without chips, cracks or warping</p> <p><b><u>Performance Requirements</u></b></p> <p><b>Tone Quality:</b> Warm, clear and well-balanced tone  <b>Response:</b> Easy response across all registers  <b>Intonation:</b> Stable and accurate tuning  <b>Durability:</b> Long-lasting with consistent playability</p> <p><b><u>Quality &amp; Condition</u></b></p> <p><b>Condition:</b> Brand new, unused, current manufacture  <b>Defects:</b> Free from cracks, fungus, discoloration or deformation  <b>Uniformity:</b> Consistent strength and quality across the pack</p> <p><b><u>Packing</u></b></p> <p><b>Packing Unit:</b> Supplied in factory-sealed boxes  <b>Quantity per Pack:</b> Standard manufacturer packing (e.g. 5 / 10 reeds per box)  <b>Packing Quality:</b> Moisture-protected, damage-free packaging</p>	03 pkts



9.	Alto Saxophone Reed	<p><b>Item Name:</b> Saxophone Reed  <b>Instrument Compatibility:</b> Alto Saxophone  <b>Pitch Compatibility:</b> Eb Alto Saxophone  <b>Application:</b> Institutional / ceremonial / training band use</p> <p><b>06 pkts</b></p> <p><b><u>Material &amp; Construction</u></b></p> <p><b>Material:</b> High-quality natural cane (<i>Arundo Donax</i>) or approved synthetic equivalent  <b>Manufacturing:</b> Precision-cut and balanced for consistent performance  <b>Cut / Profile:</b> Standard filed or unfiled cut suitable for general band use  <b>Strength:</b> Medium strength (e.g. No. 2.0 to 3.0) or as specified by the purchaser  <b>Tip Finish:</b> Even, smooth and accurately profiled; free from chips or cracks</p> <p><b><u>Performance Requirements</u></b></p> <p><b>Tone Quality:</b> Clear, warm and well-focused tone  <b>Response:</b> Quick and easy response in all registers  <b>Intonation:</b> Stable and accurate tuning  <b>Durability:</b> Good resistance to wear with consistent playability</p> <p><b><u>Quality &amp; Condition</u></b></p> <p><b>Condition:</b> Brand new, unused, current manufacture  <b>Defects:</b> Free from fungus, warping, discoloration or deformation  <b>Uniformity:</b> Consistent strength and quality throughout the pack</p> <p><b><u>Packing</u></b></p> <p><b>Packing Unit:</b> Factory-sealed manufacturer's box  <b>Quantity per Pack:</b> Standard packing (e.g. 5 / 10 reeds per box)  <b>Packaging Quality:</b> Moisture-protected and transit-safe</p> <p><b><u>Shelf Life</u></b></p> <p><b>Shelf Life:</b> Minimum <b>12 months</b> from date of supply</p>	
10.	Bb Clarinet Reed	<p><b>Item Name:</b> Clarinet Reed  <b>Instrument Compatibility:</b> Bb Clarinet  <b>Pitch Compatibility:</b> Bb (B-flat)  <b>Application:</b> Institutional / ceremonial / training band use</p> <p><b>06 pkts</b></p> <p><b><u>Material &amp; Construction</u></b></p> <p><b>Material:</b> High-quality natural cane (<i>Arundo Donax</i>) or approved synthetic equivalent  <b>Manufacturing:</b> Precision-cut and balanced for consistent quality  <b>Cut / Profile:</b> Standard clarinet reed cut suitable for general band performance  <b>Strength:</b> Medium strength (e.g. No. <b>2.5 to 3.0</b>) or as specified by the purchaser</p>	

		<p><b>Tip Finish:</b> Smooth, even tip with accurate profiling; free from chips or cracks</p> <p><b><u>Performance Requirements</u></b></p> <p><b>Tone Quality:</b> Warm, clear and well-focused tone  <b>Response:</b> Easy and quick response across all registers  <b>Intonation:</b> Stable and accurate tuning  <b>Durability:</b> Good resistance to wear with consistent playability</p> <p><b><u>Quality &amp; Condition</u></b></p> <p><b>Condition:</b> Brand new, unused, current manufacture  <b>Defects:</b> Free from fungus, warping, discoloration or deformation  <b>Uniformity:</b> Consistent strength and quality within each pack</p> <p><b><u>Packing</u></b></p> <p><b>Packing Unit:</b> Factory-sealed manufacturer's box  <b>Quantity per Pack:</b> Standard manufacturer packing (e.g. 5 or 10 reeds per box)  <b>Packaging Quality:</b> Moisture-protected and transit-safe</p> <p><b><u>Shelf Life</u></b></p> <p><b>Shelf Life:</b> Minimum <b>12 months</b> from date of supply</p>	
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**Specification of Pipe Band Items along with quantity**

01.	<b>Bag pipe</b>	<p><b>Instrument Type:</b> Bagpipe  <b>Standard:</b> Suitable for ceremonial, marching and institutional band performance  <b>Tuning:</b> Standard concert tuning suitable for ensemble performance  <b><u>Bag &amp; Air System</u></b>  <b>Bag Material:</b> High-quality seasoned leather or approved synthetic bag  <b>Bag Construction:</b> Airtight, durable stitching; moisture-resistant  <b>Air Supply:</b> Mouth-blown or bellows system (as specified by purchaser)  <b>Valves:</b> Non-return air valve fitted to blowpipe  <b><u>Pipes &amp; Components</u></b>  <b>Chanter:</b> Precision-bored chanter made of seasoned hardwood / high-grade synthetic material  <b>Drones:</b> Minimum three drones (one bass, two tenor)  <b>Drone Material:</b> Seasoned hardwood or approved synthetic with strong joints  <b>Ferrules &amp; Mounts:</b> Metal or imitation ivory mounts, firmly fixed</p>	<b>12 Sets</b>
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		<p><b><u>Reeds</u></b></p> <p><b>Chanter Reed:</b> High-quality cane or synthetic reed  <b>Drone Reeds:</b> Cane or synthetic drone reeds, stable and durable  <b>Reed Performance:</b> Consistent tuning, stable pitch and easy response</p> <p><b><u>Acoustic &amp; Performance Requirements</u></b></p> <p><b>Tone Quality:</b> Strong, rich and well-balanced sound  <b>Intonation:</b> Stable tuning across chanter and drones  <b>Volume:</b> Adequate projection for outdoor ceremonial use  <b>Playability:</b> Smooth airflow with steady pressure control</p> <p><b><u>Finish &amp; Quality</u></b></p> <p><b>Finish:</b> Smooth, well-polished components free from cracks or defects  <b>Workmanship:</b> High standard of craftsmanship; all joints airtight  <b>Condition:</b> Brand new, unused, current manufacture</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Full set of reeds (chanter and drone reeds)  Drone cords and covers  Carrying case / bag with padding  Maintenance accessories (seasoning where applicable, cleaning cloth)  User / maintenance manual</p>	
02.	Bass Drum	<p><b>Instrument Type:</b> Percussion Instrument – Bass Drum  <b>Application:</b> Marching / ceremonial / institutional band use  <b><u>Construction &amp; Material</u></b>  <b>Shell:</b> High-quality hardwood / laminated wood / fiber shell with uniform thickness  <b>Shell Diameter:</b> 24 inches to 28 inches (as per requirement)  <b>Shell Depth:</b> 12 inches to 16 inches  <b>Bearing Edges:</b> Smooth and evenly finished for proper head seating  <b>Hoops:</b> Wooden or metal hoops with protective finish</p> <p><b><u>Drum Heads</u></b></p> <p><b>Heads:</b> Two high-quality synthetic or natural skin heads (batter &amp; resonant)  <b>Head Tensioning:</b> Rope-tuned or rod-tuned system with uniform tension adjustment</p> <p><b><u>Hardware &amp; Fittings</u></b></p> <p><b>Tension Rods / Ropes:</b> Heavy-duty, corrosion-resistant  <b>Lugs / Hooks:</b> Strong metal construction, securely fixed  <b>Carrying System:</b> Adjustable shoulder harness / sling for marching use  <b>Mounting:</b> Suitable for standing and marching performance</p>	01 no.



		<p><b><u>Acoustic Requirements</u></b></p> <p><b>Tone Quality:</b> Deep, rich and powerful bass sound  <b>Resonance:</b> Even resonance with controlled sustain  <b>Response:</b> Clear attack with strong projection</p> <p><b><u>Finish &amp; Quality</u></b></p> <p><b>Finish:</b> Polished / painted / laminated exterior, blemish-free  <b>Workmanship:</b> Free from cracks, warping, sharp edges or manufacturing defects  <b>Condition:</b> Brand new, unused, current manufacture</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Pair of bass drum mallets  Adjustable carrying belt / harness  Protective drum cover or padded bag</p>	
03.	Side Drum	<p><b>Instrument Type:</b> Percussion Instrument – Side Drum / Snare Drum  <b>Application:</b> Marching, ceremonial and institutional band use  <b><u>Construction &amp; Material</u></b>  <b>Shell:</b> High-quality hardwood / laminated wood / aluminum / steel shell  <b>Shell Diameter:</b> 14 inches (standard)  <b>Shell Depth:</b> 5 inches to 6.5 inches  <b>Bearing Edges:</b> Smooth and evenly finished for proper head seating</p> <p><b><u>Drum Heads</u></b></p> <p><b>Heads:</b> High-quality synthetic or natural skin heads (batter &amp; snare side)  <b>Snare Wires:</b> Stainless steel snare wires with adjustable tension</p> <p><b><u>Hardware &amp; Fittings</u></b></p> <p><b>Hoops:</b> Triple-flanged or die-cast metal hoops  <b>Tension Rods:</b> Heavy-duty, corrosion-resistant  <b>Lugs:</b> Strong metal lugs securely fixed to shell  <b>Snare Strainer:</b> Smooth-operating on/off strainer mechanism  <b>Carrying System:</b> Adjustable sling / harness suitable for marching</p> <p><b><u>Acoustic Requirements</u></b></p> <p><b>Tone Quality:</b> Crisp, sharp and well-defined snare sound  <b>Response:</b> Quick response with controlled resonance  <b>Projection:</b> Adequate volume for outdoor and ceremonial use</p> <p><b><u>Finish &amp; Quality</u></b></p> <p><b>Finish:</b> Polished / painted / plated finish, blemish-free  <b>Workmanship:</b> Free from dents, cracks, warping or manufacturing defects  <b>Condition:</b> Brand new, unused, current manufacture</p>	02 nos

		<p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Pair of wooden drum sticks Adjustable carrying sling / harness Protective drum cover or padded bag</p>	
04.	Bag pipe Chanter Reed	<p><b>Item Name:</b> Chanter Reed</p> <p><b>Instrument Compatibility:</b> Bagpipe (standard band/ceremonial bagpipe) <b>Application:</b> Ceremonial, marching and institutional band performance</p> <p><b><u>Material &amp; Construction</u></b></p> <p><b>Material:</b> High-quality natural cane (preferred) or approved synthetic equivalent <b>Manufacture:</b> Precision-crafted and hand-finished for consistency <b>Design:</b> Standard double-bladed chanter reed suitable for band use <b>Staple:</b> Brass / copper / approved alloy staple, securely fixed <b>Binding:</b> Durable thread binding, airtight and neatly finished</p> <p><b><u>Performance Requirements</u></b></p> <p><b>Pitch:</b> Standard bagpipe chanter pitch suitable for ensemble performance <b>Tone Quality:</b> Clear, strong and well-focused tone <b>Response:</b> Quick response with steady airflow <b>Stability:</b> Stable tuning with minimal pitch fluctuation <b>Pressure Requirement:</b> Medium pressure suitable for prolonged playing</p>	12 Doz

**Specification of Jazz Band Items along with quantity**

01.	16 Channel Mixer	<p><b>Item Name:</b> Audio Mixing Console <b>Type:</b> Analog / Digital Mixer (as specified by bidder) <b>Application:</b> Jazz band, live performance, rehearsal and small auditorium use <b>Channels:</b> Minimum 16 input channels</p> <p><b><u>Input &amp; Channel Requirements</u></b></p> <p><b>Mic Inputs:</b> Minimum 12 mono microphone inputs with XLR connectors <b>Line Inputs:</b> Balanced/unbalanced line inputs on each channel <b>Phantom Power:</b> +48V phantom power for condenser microphones (switchable) <b>Gain Control:</b> Individual gain control for each channel <b>Pad / Hi-Z Input:</b> At least one Hi-Z / instrument input for guitar/bass (preferred)</p> <p><b><u>Equalization &amp; Signal Processing</u></b></p> <p><b>Channel EQ:</b> Minimum 3-band EQ with sweepable mid (preferred) <b>High-Pass Filter (HPF):</b> Available on mono channels <b>Aux Sends:</b> Minimum 2-4 auxiliary sends for monitors/effects <b>Built-in Effects:</b> Digital effects processor with reverb, delay,</p>	1 no
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		<p>chorus, etc. (preferred)  <b>Insert Points:</b> Channel inserts for external processors (preferred)</p> <p><b><u>Output &amp; Routing</u></b></p> <p><b>Main Outputs:</b> Stereo main outputs (XLR / TRS balanced)  <b>Subgroups:</b> Minimum 2 group/sub outputs (preferred)  <b>Monitor Outputs:</b> Control room / monitor outputs with level control  <b>Headphone Output:</b> Dedicated headphone output with volume control</p> <p><b><u>Performance &amp; Audio Quality</u></b></p> <p><b>Frequency Response:</b> 20 Hz – 20 kHz (<math>\pm 1</math> dB)  <b>Total Harmonic Distortion (THD):</b> <math>\leq 0.1\%</math>  <b>Signal-to-Noise Ratio:</b> <math>\geq 90</math> dB  <b>Preamps:</b> Low-noise, high-headroom microphone preamps suitable for live music</p> <p><b><u>Controls &amp; Interface</u></b></p> <p><b>Faders:</b> Smooth long-throw faders (60 mm or above)  <b>Meters:</b> LED level meters for main output and channels  <b>Mute / Solo:</b> Individual channel mute and solo switches</p> <p><b><u>Connectivity &amp; Expansion</u></b></p> <p><b>USB Interface:</b> USB audio interface for recording/playback (preferred)  <b>Playback Input:</b> Stereo input for laptop/mobile playback</p> <p><b><u>Build &amp; Power</u></b></p> <p><b>Construction:</b> Rugged metal chassis suitable for frequent transport  <b>Cooling:</b> Passive / fan-assisted cooling as required  <b>Power Supply:</b> AC mains operated, compatible with 230V / 50Hz  <b>Power Consumption:</b> Energy-efficient operation</p> <p><b><u>Accessories</u></b></p> <p>Power cable  User / operation manual  Dust cover (preferred)</p>	
02.	Speaker	<p><b>Item Name:</b> Loudspeaker / PA Speaker  <b>Type:</b> Active (Powered) / Passive (as specified by bidder)  <b>Application:</b> Jazz band, live performance, rehearsal and small to medium venues  <b>Rated Power Output:</b> 2000 Watts (Peak / Program power; RMS not less than 500 W preferred)</p> <p><b><u>Speaker Configuration</u></b></p> <p><b>Driver Configuration:</b> 2-way system  <b>Low Frequency Driver:</b> 12" or 15" high-efficiency woofer</p>	4 nos

		<p><b>High Frequency Driver:</b> Compression driver with horn  <b>Crossover:</b> Built-in electronic (active) or passive crossover (as applicable)</p> <p><b><u>Audio Performance</u></b></p> <p><b>Frequency Response:</b> Minimum 45 Hz – 20 kHz  <b>Sound Pressure Level (SPL):</b> ≥ 125 dB peak  <b>Sensitivity:</b> High sensitivity suitable for live band performance  <b>Distortion (THD):</b> ≤ 1% at rated output  <b>Coverage Pattern:</b> Wide horizontal dispersion suitable for audience coverage</p> <p><b><u>Inputs &amp; Connectivity</u></b></p> <p><b>Input Connectors:</b> XLR / TRS combo inputs  <b>Link / Output:</b> XLR link output for daisy-chaining speakers  <b>Input Controls:</b> Individual gain/volume control  <b>DSP / EQ:</b> Built-in DSP with basic EQ, limiter and protection (preferred)</p> <p><b><u>Amplifier (for Active Speaker)</u></b>  <b>Amplifier Type:</b> Class-D or equivalent high-efficiency amplifier  <b>Protection:</b> Thermal, overload and short-circuit protection</p> <p><b><u>Cabinet &amp; Build</u></b></p> <p><b>Enclosure:</b> High-strength molded composite or plywood cabinet  <b>Finish:</b> Durable scratch-resistant finish  <b>Grille:</b> Heavy-duty steel front grille  <b>Handles:</b> Integrated carrying handles  <b>Mounting:</b> Pole mount socket (35 mm) and floor-monitor angle (preferred)</p> <p><b><u>Power &amp; Electrical</u></b></p> <p><b>Power Supply:</b> AC mains operated  <b>Operating Voltage:</b> 230V AC, 50 Hz  <b>Power Cable:</b> Locking / heavy-duty power connector (preferred)</p> <p><b><u>Accessories</u></b></p> <p>Power cable  User / operation manual  Protective cover (preferred)</p>	
03.	Monitor Speaker	<p><b>Item Name:</b> Stage Monitor Speaker  <b>Type:</b> Active (Powered) / Passive (as specified by bidder)  <b>Application:</b> Jazz band, live stage performance, rehearsal and institutional events  <b>Rated Power Output:</b> 1000 Watts (Peak / Program power; RMS not less than 500 W preferred)</p> <p><b><u>Speaker Configuration</u></b></p> <p><b>Design:</b> Floor wedge monitor design  <b>Driver Configuration:</b> 2-way system  <b>Low Frequency Driver:</b> 12" or 15" high-efficiency woofer</p>	2 nos

		<p><b>High Frequency Driver:</b> Compression driver with wide-dispersion horn  <b>Crossover:</b> Built-in electronic (active) or passive crossover (as applicable)</p> <p><b><u>Audio Performance</u></b></p> <p><b>Frequency Response:</b> Minimum 50 Hz – 20 kHz  <b>Maximum SPL:</b> ≥ 124 dB peak  <b>Sensitivity:</b> High sensitivity suitable for stage monitoring  <b>Distortion (THD):</b> ≤ 1% at rated output  <b>Coverage Pattern:</b> Optimized for close-field stage monitoring</p> <p><b><u>Inputs &amp; Connectivity</u></b></p> <p><b>Input Connectors:</b> XLR / TRS combo input  <b>Link / Thru Output:</b> XLR output for daisy-chaining  <b>Input Controls:</b> Gain/volume control  <b>DSP / EQ:</b> Built-in DSP with monitor EQ, limiter and speaker protection (preferred)</p> <p><b><u>Amplifier (for Active Monitor)</u></b></p> <p><b>Amplifier Type:</b> Class-D or equivalent high-efficiency amplifier  <b>Protection:</b> Thermal, overload and short-circuit protection</p> <p><b><u>Cabinet &amp; Build</u></b></p> <p><b>Enclosure:</b> Heavy-duty plywood or molded composite cabinet  <b>Finish:</b> Durable, scratch-resistant coating  <b>Grille:</b> Heavy-duty steel front grille  <b>Handles:</b> Integrated carrying handles  <b>Mounting:</b> Floor wedge angle; pole mount option (preferred)</p> <p><b><u>Power &amp; Electrical</u></b></p> <p><b>Power Supply:</b> AC mains operated  <b>Operating Voltage:</b> 230V AC, 50 Hz  <b>Power Connector:</b> Locking/heavy-duty power connector (preferred)</p> <p><b><u>Accessories</u></b></p> <p>Power cable  User / operation manual  Protective cover (preferred)</p>	
04.	Microphone	<p><b>Item Name:</b> Professional Microphone  <b>Type:</b> Analog UHF Wireless System <b>Application:</b> Jazz band, live performance, rehearsal and institutional events</p> <p><b><u>General Requirements</u></b></p> <p><b>Polar Pattern:</b> Cardioid / Supercardioid (to minimize feedback and ambient noise)  <b>Frequency Response:</b> Minimum 50 Hz – 15 kHz (dynamic) /</p>	2 nos

		<p>20 Hz – 20 kHz (condenser)  <b>Sensitivity:</b> High sensitivity suitable for vocals and instruments  <b>Impedance:</b> Low impedance (<math>\leq 300</math> ohms)  <b>Maximum SPL Handling:</b> High SPL capability without distortion</p> <p><b><u>Performance &amp; Sound Quality</u></b></p> <p><b>Sound Characteristics:</b> Clear, warm and natural sound reproduction  <b>Noise Level:</b> Low handling and self-noise  <b>Feedback Rejection:</b> Good off-axis rejection for live stage use  <b>Transient Response:</b> Fast response suitable for jazz vocals and instruments</p> <p><b><u>Construction &amp; Build</u></b></p> <p><b>Body Material:</b> Rugged metal body suitable for stage use  <b>Grille:</b> Hardened steel mesh grille with internal pop/wind filter  <b>Shock Resistance:</b> Internal shock mounting to reduce handling noise  <b>Finish:</b> Scratch-resistant professional finish</p> <p><b><u>Connectivity</u></b></p> <p><b>Connector:</b> Standard 3-pin XLR (male)  <b>Cable Compatibility:</b> Balanced microphone cable support</p> <p><b><u>Power Requirement (for condenser microphone only)</u></b>  <b>Phantom Power:</b> +48V phantom power compatible with standard mixers</p> <p><b><u>Accessories (Mandatory Supply)</u></b></p> <p>Microphone clip / holder  Protective pouch or carrying case  Wind screen / pop filter (preferred)  User / operation manual</p> <p><b><u>Quality &amp; Condition</u></b></p> <p><b>Condition:</b> Brand new, unused, current manufacture  <b>Workmanship:</b> Free from manufacturing defects</p>	
05.	Mic Stand	<p><b>Item Name:</b> Microphone Stand  <b>Type:</b> Boom stand / Straight stand (as specified by bidder)  <b>Application:</b> Jazz band, live performance, rehearsal and institutional events</p> <p><b><u>Construction &amp; Build</u></b></p> <p><b>Material:</b> High-grade steel / aluminum alloy construction  <b>Finish:</b> Durable, scratch-resistant powder-coated or chrome finish  <b>Base:</b> Heavy-duty tripod base or weighted round base for stability  <b>Legs:</b> Non-slip rubber feet for floor protection and grip</p> <p><b><u>Height &amp; Adjustment</u></b>  <b>Height Adjustment Range:</b> Minimum 900 mm to 1600 mm (or equivalent)</p>	2 nos

		<p><b>Boom Arm</b> (<i>if boom type</i>): Adjustable boom arm with secure locking mechanism</p> <p><b>Adjustment Locks:</b> Strong, smooth and reliable clutch/locking system</p> <p><b>Compatibility</b></p> <p><b>Mic Holder Thread:</b> Standard 5/8" thread with 3/8" adapter</p> <p><b>Compatibility:</b> Suitable for all standard dynamic and condenser microphones</p> <p><b>Performance &amp; Usability</b></p> <p><b>Stability:</b> Stable at full height and boom extension without tipping</p> <p><b>Noise:</b> Minimal handling and mechanical noise</p> <p><b>Portability:</b> Foldable design for easy transport and storage</p> <p><b>Accessories (Mandatory Supply)</b></p> <p>Microphone clip/holder</p> <p>Thread adapter (if required)</p>	
6.	Keyboard	<p style="text-align: center;"><b>Keyboard &amp; Interface</b></p> <ul style="list-style-type: none"> <li>• <b>Keys:</b> 61 full-size <b>organ-style keys</b> (velocity sensitive)</li> <li>• <b>Touch Response:</b> Multiple curves — Normal, Soft1, Soft2, Hard1, Hard2</li> <li>• <b>Controllers:</b> Pitch Bend wheel, Modulation wheel, <b>2 assignable control knobs</b></li> <li>• <b>Display:</b> 4.3" Display in either TFT/WQVGA/ LCD (480×272)</li> </ul> <p style="text-align: center;"><b>Sounds &amp; Styles</b></p> <ul style="list-style-type: none"> <li>• <b>Tone Generation:</b> AWM Stereo Sampling (high-quality Yamaha tone engine)</li> <li>• <b>Polyphony:</b> 128-note maximum</li> <li>• <b>Voices:</b> <ul style="list-style-type: none"> <li>○ 850 instrument Voices</li> <li>○ 43 Drum/SFX kits</li> <li>○ 480 XG voices (for MIDI/song playback)</li> </ul> </li> <li>• <b>Featured Voices:</b> Super Articulation, MegaVoice, Sweet, Cool, Live types</li> <li>• <b>Accompaniment Styles:</b> <ul style="list-style-type: none"> <li>○ 415 total (372 Pro, 32 Session, 10 DJ, 1 Free Play)</li> </ul> </li> <li>• <b>Arpeggiator:</b> Built-in (real-time musical patterns)</li> </ul> <p style="text-align: center;"><b>Effects &amp; DSP</b></p> <ul style="list-style-type: none"> <li>• <b>Reverb:</b> 52 presets + 30 user</li> <li>• <b>Chorus:</b> 106 presets + 30 user</li> <li>• <b>DSP Effects:</b> 295 types + 30 user</li> <li>• <b>EQ &amp; Compression:</b> Master EQ &amp;</li> </ul>	1 no.

		<p>compressor with presets</p> <ul style="list-style-type: none"> <li>• <b>Mic Effects:</b> Noise gate, compressor, 3-band EQ</li> </ul> <p style="text-align: center;"><b>Performance &amp; Recording</b></p> <ul style="list-style-type: none"> <li>• <b>Multi-Pads:</b> 188 banks (4 pads per bank)</li> <li>• <b>Style Features:</b> Unison &amp; Accent, One-Touch Settings, Style Creator</li> <li>• <b>Sequencer/Recording:</b> 16-track MIDI + audio recording (USB WAV)</li> </ul> <p style="text-align: center;"><b>Connectivity</b></p> <ul style="list-style-type: none"> <li>• <b>USB:</b> <ul style="list-style-type: none"> <li>○ USB-to-Device (flash storage)</li> <li>○ USB-to-Host (MIDI/audio)</li> </ul> </li> <li>• <b>Audio I/O:</b> <ul style="list-style-type: none"> <li>○ Mic input</li> <li>○ AUX IN</li> <li>○ Headphones</li> <li>○ Main line outputs</li> </ul> </li> <li>• <b>Pedals:</b> Sustain + assignable/unison</li> </ul> <p style="text-align: center;"><b>Built-in Sound &amp; Power</b></p> <ul style="list-style-type: none"> <li>• <b>Amplifiers:</b> 15 W × 2</li> <li>• <b>Speakers:</b> Two 12 cm drivers</li> </ul> <p style="text-align: center;"><b>Physical &amp; Misc</b></p> <ul style="list-style-type: none"> <li>• <b>Dimensions:</b> atleast ~1004 × 410 × 134 mm</li> <li>• <b>Internal Memory:</b> ~20–100 MB for voices/styles/recording</li> <li>• <b>Included:</b> Music rest, power adapter, manual</li> </ul>	
7.	Clap Box	<p>Dimensions: Generally 40 cm (H) x 30 cm (W) x 30 cm (L).  Weight: 4 kg (standard),  Material: Tapa (front panel) made from Birch, Oak, or Ash wood; Body made from Solid MDF or Rubber wood.  Snare System: Three sets of internal adjustable snare wires, often with a side control knob for fine-tuning.</p>	02 Nos.

		Structure: Rear-facing sound port, large rubber legs for stability. Travel Model (CB Travel): Compact (30.5 X 30.5 X 12.7 cm), 2 kg, includes a bag.	
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Police Training Centre  
Banderdewa  
Arunachal Pradesh

Principal  
Police Training Centre, Banderdewa  
Arunachal Pradesh